

Gwyned Trefethen
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Exhibitions, Accomplishments and Awards Highlights

- “Arts in Harmony” Blaine, MN 2015, 2016, 2017, 2018, 2019 – frequent award winner.
- “My Corner of the World”, a SAQA global touring exhibition, shown in Canada, Australia and the US from 2016 – 2017.
- Featured Artist, Light, Space & Time on-line gallery, 2016
- Fiber Celebration 2015, Tointon Gallery, Greeley, CO – Won Best Use of Color
- Solo exhibition, Evergreen Retirement Center, Oshkosh, WI, 2014
- “Black and White Expo 2013”, Infinity Art Gallery, awarded 2nd place.
- “Conversations in Stitch: On Abstraction”, South Shore Art Center, Cohasset, MA, 2012
- “2012 Confluence of Art Biennial” Janet Carson Gallery, Eau Claire, WI 2012
- “Botswana Collection”, Noyes Museum of Art, Hammonton, NJ, 2012
- “Fragmentations”, Martin Museum of Art, Baylor University, Waco, TX, 2012
- Members’ Biennial Exhibition, The Trout Museum of Art, Appleton, WI, 2011, 2013, 2015, 2017
- *Botswana Bounty* is chosen to be the title page quilt in *500 Art Quilts* published by Lark Books of Asheville, NC., 2010
- Featured Quilter at the Bennington QuiltFest, Bennington, VT., 2009
- “Fiber Revolution: Fresh Dimensions”, Latimer Quilt and Textile Center, Tillamook, OR., 2009
- “Sacred Threads”, Reynoldsburg, OH, 2007, 2009 & 2019
- “SAQA: Musings”, Gerald R. Ford Presidential Library and Museum, Grand Rapids, MI, 2009
- Curator for “Fiber Revolution: Spectrum”, Windsor Art Center, Windsor, CT., 2008
- “Art Quilts Lowell 2008, Brush Art Gallery and Studios, Lowell, MA, 2008
- “Fiber Revolution in Africa”, a three year touring exhibit which opened at the South African National Quilt Festival., 2008
- “Quilts as Art”, Museum of American Quilter’s Society, Paducah, KY., 2007
- “On the Wall: SAQA @ Colorado Springs”, The Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO., 2006
- “Transformations: Artists working with Fiber,” First shown at the Festival of Quilts, Birmingham, England and then a touring exhibit., 2006
- May 2004 Journal Quilt selected for inclusion in *The Journal Quilt Project*, by Bresenhan, Karey Patterson, published by Quilting Arts, LLC., 2006
- “Art Quilts: New England/New York 2006, Brush Art Gallery and Studios, Lowell, MA, 2006
- “Doing Small Things with Great Love”, exhibit sponsored by the Fiber Arts Council of Southern, CA. – received a Judge’s Merit Award from Virginia Spiegall and Thelma Smith., 2006
- “First Snow Revisited”, commissioned by Helen Citron Boodman for her private collection. 2005
- “Tactile Architecture 2004” Brochure, Houston, TX (Collaboration with Michèle Koppelman and Sharon G. Monahan). 2004
- Quilt Art Engagement Calendar 2004, American Quilter’s Society, Paducah, KY., 2004
- “My World in Black and White”, Museum of History and Art, Ontario, CA., 2003
- “International Quilt Festival”, Houston, TX., 2002
- “The Pennsylvania National Quilt Extravaganza IX”, Fort Washington, PA., (Innovative: Third Place, machine quilted by Jill Webster), 2002
- “21st Annual Fabric of Legacies National Quilt Exhibition”, Fort Collins, CO, (Publicity quilt), 2002
- “Looking through the Stratasphere” published in *Strips ‘n Curves* by Louisa L. Smith, C&T Publishing Inc., 2001

Affiliations and Positions Held

- Served as Representative for the Massachusetts and Rhode Island Region of the Studio Art Quilt Associates <http://www.saqa.com> from 2005 – 2008.
- Served as Secretary on SAQA's Exhibition Committee from 2013 to 2015
- Served as Chair of the Exhibition Development Committee from 2013 to 2015
- Serve as Chair of SAQA's Exhibition Committee 2015 to 2017
- Serve on SAQA's Board of Directors 2018 to present
- Serve on SAQA's Executive as Treasurer 2020 to present
- Member of Fiber Revolution. <http://www.fiberrevolution.com> from 2007 – 2015.
- Member of Fiber Artists Coalition <http://www.fiberartistscoalition.com/> from 2010 to 2014
- Member of the Wisconsin Visual Artists <http://www.artinwisconsin.com/> from 2010 to 2018
- Served on the Board of Directors of the Rhododendron Needlers Quilt Guild for 15 years.
- Founder and Coordinator of the Power of the Quilt Project. <http://uuac-sherborn.org/quilt.html>